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Adagio from Piano Sonata #8

For key authenticity, tune one semitone flat

L. v.Beethoven, arr F.Nachbaur

A

Adagio Cantabile

Guitar

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Measure numbers 4, 7, 10, 13, and 16 are boxed. Specific techniques like 'C-II', 'C-V', 'C-IX', and 'C-IV' are marked above certain measures. The piece concludes with a 'To Coda' symbol and a final measure marked with a double bar line.

Measure 4: **C-II** **C-V**

Measure 7: **C-II** **To Coda** **1/2 C-II** **1/2 CII**

Measure 10: **B** **C-IX** **C-II**

Measure 13: **C-II** **C-IV** **tempo ad lib.**

Measure 16: **tempo giusto** **C-II**

* See Note 1

C-II _____ 7

34

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* See Note 2

Fingering - simile to part A

39

39

41

Exercise 41 consists of four measures. The first measure contains a treble clef, a key signature of three sharps (F#, C#, G#), and a single eighth note on G4. The second measure contains a single eighth note on G4, a slur over a triplet of eighth notes (F#4, E4, D4), and a slur over a triplet of eighth notes (D4, E4, F#4). The third measure contains a single eighth note on G4, a slur over a triplet of eighth notes (F#4, E4, D4), and a slur over a triplet of eighth notes (D4, E4, F#4). The fourth measure contains a single eighth note on G4, a slur over a triplet of eighth notes (F#4, E4, D4), and a slur over a triplet of eighth notes (D4, E4, F#4).

43

45

45

